



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - SET B

GETTING STARTED:

1. Band directors can rehearse all three of the SET B audition pieces with full band - see the scores on the next couple of pages.
2. Students need to record all three pieces from SET B:
 - Chromatic Scale
 - WIBC Minor Etude
 - Danny Boy
3. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
4. Export the auditions in MP3 or M4a formats.
5. Create an account at the www.bandworld.org/wibc website or login
6. Upload all three files from SET B audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record "Danny Boy" in addition to the normal mallet audition music found at the back of this packet.

ALL INSTRUMENTS: It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

NOTE TO DIRECTORS: Audition Packet - Set B was created with the full band in mind during rehearsals. You can handout the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces are in two keys at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and "Danny Boy" which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

All auditions must be uploaded to www.bandworld.org/wibc

QUESTIONS? Contact Scott McKee • (541) 778-4880
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WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Alto Saxophone

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time with a tempo of 96 beats per minute. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is played in a single line, starting on middle C and moving chromatically up and then down.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p*

The WIBC Minor Etude is written in 4/4 time with a tempo of 104 beats per minute. It is in a minor key (three sharps). The piece consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). There are also accents and slurs throughout the piece.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower*

The Danny Boy piece is written in 4/4 time. It is in a major key (three sharps). The piece consists of four staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The music is characterized by a slow, lyrical melody with dynamic markings of *a tempo*, *rit.* (ritardando), and *Slower*.