



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - SET B

GETTING STARTED:

1. Band directors can rehearse all three of the SET B audition pieces with full band - see the scores on the next couple of pages.
2. Students need to record all three pieces from SET B:
 - Chromatic Scale
 - WIBC Minor Etude
 - Danny Boy
3. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
4. Export the auditions in MP3 or M4a formats.
5. Create an account at the www.bandworld.org/wibc website or login
6. Upload all three files from SET B audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record "Danny Boy" in addition to the normal mallet audition music found at the back of this packet.

ALL INSTRUMENTS: It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

NOTE TO DIRECTORS: Audition Packet - Set B was created with the full band in mind during rehearsals. You can handout the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces are in two keys at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and "Danny Boy" which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

All auditions must be uploaded to www.bandworld.org/wibc

QUESTIONS? Contact Scott McKee • (541) 778-4880
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WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Trumpet

Chromatic Scale

$\text{♩} = 96$

5

The musical notation for the Chromatic Scale is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The scale consists of two lines of four measures each. The first line starts on C4 and ascends chromatically to G4. The second line starts on G4 and descends chromatically to C3. Measure numbers 1, 5, and 9 are indicated at the beginning of their respective measures.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

The musical notation for WIBC Minor Etude is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The piece consists of three lines of four measures each. The first line starts with a forte (*f*) dynamic and a crescendo hairpin. The second line starts with a piano (*p*) dynamic and a decrescendo hairpin. The third line starts with a forte (*f*) dynamic and a crescendo hairpin. Measure numbers 1, 5, and 9 are indicated at the beginning of their respective measures.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The musical notation for Danny Boy is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as *Slowly and Freely*. The piece consists of three lines of four measures each. The first line starts with a quarter note on C4. The second line starts with a quarter note on C4. The third line starts with a quarter note on C4. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of their respective measures. The piece ends with a double bar line.