



Toppenish High School
Wildcat Band
Handbook
2016 – 2017

Toppenish High School Wildcat Band

141 Ward Rd.

Toppenish, WA 98948

(509) 865-1259

Dear Parents and Students,

I hope that you have enjoyed your summer, whether it was on vacation, working, or just lounging around Toppenish. But like all good things, the summer must come to an end. We have been steadily at work here in the THS band room getting it prepared for the upcoming school year. We hope everyone is ready for another wonderful year of Wildcat Band!

The 2016-2017 school year is definitely going to be exciting. Thanks to growing numbers at TMS, we will have in excess of 80 students in the High School band this year! We are also planning for our trip to Anaheim, CA, which will happen this coming spring (March 30—April 4).

In this handbook you will find a detailed guideline as to what is expected from each of the students and parents. ***The handbook will be strictly enforced!*** These guidelines will help the band to function as one cohesive unit throughout the year. A well-disciplined band is an extremely successful band. The handbook is to help students not only maintain discipline but also to teach them to function in society as good citizens, and to be safe and secure at band functions.

Another thing that the band program needs is a huge support system from the parents. If no one helps then one or two will have to do a lot of work. But if everyone helps, then all will do only a little work. It is important for the band to have your support and help all year long. We have a Band Booster Club here at THS (THS Music Booster Club) that is looking for help all the time. We highly recommend that you join and be a part of this organization. Please contact me if you are curious to find out more about the Band Boosters.

Lastly, we want this school year to be exciting. We want the students, parents, and community to be proud of the Wildcat Band. And we also want to achieve new heights that the students have never achieved before. Feel free to contact me if you have any questions.

GO WILDCATS!!!

Musically Yours,

Derek Gore

THS Instrumental Music Director

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Welcome & Introduction

Preface

This handbook is written for the members and families of the Toppenish High School Wildcat Band with the hope of giving information regarding the purpose, procedures, expectations and activities of the band program. **All band students and parents should read the entire handbook carefully to avoid conflicts with the policies stated herein.** As a member of the Toppenish Wildcat Band, you represent an outstanding school and a band program with high standards of excellence. It is our responsibility to build upon prior successes and to maintain these high standards for the future. It is *your* responsibility to give your absolute *best* effort at all times to insure the continuation of the quality experience here at Toppenish High School. We are extremely fortunate to have parents, administrators, teachers, school board members and a community committed and dedicated to a quality band program. We look forward to your part in this organization and carrying on its traditions and high performance standards.

Philosophy

A well-rounded education is enhanced by one of the most basic of all studies, the study of music. Music, in addition to enhancing the human spirit, teaches discipline, develops self-confidence, and gives each student a feeling of pride and accomplishment. Playing in band teaches students the importance of working with others and helps them develop the social skills necessary to be a part of a performing organization. Instrumental music engages students in a group activity, which allows them to use their free time constructively. Band instills values such as responsibility, leadership, purpose and direction, devotion to duty, spirit of cooperation, and sensitivity to beauty. Not all band students become great musicians, but certainly all become more mature, cooperative, self-disciplined, hardworking members of society with an appreciation of the fine arts. Music is a subject that affects all sides of a student's personality. This includes the intellectual, physical, emotional, psychological, spiritual, and social aspects of a person.

The mission of the Toppenish Wildcat Band is to provide students the opportunity to express themselves in some form of musical activity, whether in a group or an individual setting, as they mature and grow into productive members of society. Along with musical expression, there is discipline, pride, and a commitment to excellence that is instilled in each student that participates in the program to create what we call the TOPPENISH HIGH SCHOOL WILDCAT BAND!

Director & Staff Contact Information

Director

Mr. Derek Gore..... THS Director of Instrumental Music

Staff

Mr. Josh Yohe..... TMS Director of Instrumental Music, Woodwind Specialist

Mr. Wyatt Gardner THS Band Camp Percussion Coach

Contact

Phone..... (509) 865-1259

Fax..... (509) 865-3244

E-Mail..... dgore@toppenish.wednet.edu

Snail Mail

Mr. Derek Gore
Toppenish High School
141 Ward Rd.
Toppenish, WA 98948

School Schedule & Instrumental Music Classes

Toppenish High School is currently on a five-period day (plus Advisory), where students must attend five classes a day, and eight classes a year. The following schedule corresponds with the band classes being offered.

SEMESTER 1

0 Hour	Jazz Band	7:00am – 7:45am
1 st Period	Wind Ensemble	8:00am – 8:44am
2 nd Period	Concert Band/Percussion	8:48am – 9:32am
3 rd Period	ADVISORY	9:36am – 9:58am
4 th Period	Piano Keyboarding	10:02am – 11:19am
5 th Period	Piano Keyboarding	11:23am – 12:43pm
6 th Period	LUNCH/PREP	12:43pm – 2:30pm

SEMESTER 2

0 Hour	Jazz Band	7:00am – 7:45am
1 st Period	Wind Ensemble	8:00am – 8:44am
2 nd Period	Concert Band/Percussion	8:48am – 9:32am
3 rd Period	ADVISORY	9:36am – 9:58am
4 th Period	Piano Keyboarding	10:02am – 11:19am
5 th Period	LUNCH/PREP	11:23am – 1:09pm
6 th Period	Piano Keyboarding	1:13pm – 2:30pm

Student Leadership

Duties and Responsibilities

All student leaders will be expected to remain in high academic standing, not having any major infractions of school/band policy and continually demonstrate high morals. Student leaders shall be avid supporters of the band program and its members by showing positive attitude and faithful cooperation, eagerness, promptness and responsibility. Any student leader who cannot uphold these standards will be subject to review or dismissal.

Leadership Positions

Students who desire to hold a position of service and leadership for the Wildcat Band and who meet band director criteria may offer their services in several areas.

Students who wish to audition for one of the following positions will be given information regarding the tryouts in the Spring Semester. The following are examples of various leadership positions that may be needed for the following year:

Musical Leadership Positions

- Senior Drum Major
- Junior Drum Major
- Section Leaders

Class Officer Positions

- President
- Vice-President
- Treasurer
- Secretary (1st & 2nd Period)

Specific duties and responsibilities of a student leader will be explained prior to the audition process. Any student selected as drum major or section leader will be expected to attend the TSD Summer Band Camp. Summer drum major camps are available as well for interested students. Camp dates and expense information will be given to the drum majors and their parents after the selection process. Other student leaders are encouraged to attend a summer band camp that offers band leadership training. All students selected as student leaders will be expected to attend a Toppenish Wildcat Band Leadership Training Day right before band camp begins in the summer.

In addition to the above listed positions, band members may wish to demonstrate their leadership in other areas with service to the band. Students are needed in many areas such as uniform managers, music librarians, loading crew and "Band-Aids." The band director will choose and appoint band members to these positions on an as needed basis. Please contact the band director for more information on how you might serve the band program.

Student Leaders: Musical Leadership Positions

Senior Drum Major..... Sahara Maltos

Junior Drum Major Victor Johnson

Section Leaders

Flute/Oboe..... Sierra Asbell & Maritza Moran

Clarinet..... Jackie Luna & Shawnelle Bill

Saxophones/Horn..... Sahara Maltos

Trumpet..... Alleni Velasco

Low Brass..... Caleb Kelley

Percussion..... Savannah Maltos

Librarian(s)..... Patty Crowder

Student Leaders: Class Officer Positions

President..... Christina Vasquez

Vice-President..... Martimeano “Nano” Villa

Treasurer Jocelyn Santacruz & Isabella Rodriguez

Secretary Sahara Maltos & Victor Johnson

Class & Chair Placement

All students will be assigned a “chair” placement in class. The assigned placement will be based on the students’ abilities, as shown through class performance/participation and Placement Tests. There will opportunities to improve a placement through challenges throughout the year.

Percussionists audition for the Percussion Ensemble and will be placed in that ensemble until the class limit is reached.

Performing Groups

Wind Ensemble

This ensemble consists of 9th—12th grade students who have passed an audition to be in the course. Members of this group can expect to perform in several full band (“Large Group Contest”), small ensemble and solo competitions (such as the Solo & Ensemble competition). Students in the Wind Ensemble are expected to travel with the band to all music contests and participate in all concerts and activities.

Concert Band

This ensemble consists of 9th—12th grade students who did not participate in, or did not pass the Wind Ensemble audition. Members of this group can expect to perform in several full band (“Large Group Contest”), small ensemble and solo competitions (such as the Solo & Ensemble competition). Students in the Wind Ensemble are expected to travel with the band to all music contests and participate in all concerts and activities.

Percussion Ensemble

This ensemble consists of 9th—12th grade students who have passed an audition to be in the course. Members of this group can expect to perform in several full band (“Large Group Contest”), small ensemble and solo competitions (such as the Solo & Ensemble competition). This class is an extension of Wind Ensemble & Concert Band, meaning students in the Percussion Ensemble are required to learn the percussion parts to *all* pieces that the other two ensembles perform. Moreover, students in this ensemble must also learn repertoire specific to the Percussion Ensemble (i.e. Drumline, percussion ensemble pieces for Solo & Ensemble, etc.). There are very high expectations of these students and as such, only the most dedicated students will audition into the group. Students in the Percussion Ensemble are expected to travel with the band to all music contests and participate in all concerts and activities, including Solo & Ensemble.

Pep Band

This ensemble consists of 9th—12th grade students from the Wind and Percussion Ensemble. Participation in the Pep Band is mandatory for all ensemble members. The Pep Band performs at all home football and basketball games, unless otherwise noted by the director. The repertoire for this ensemble is “in addition to” the repertoire required for the other ensembles, therefore requiring more practice time from each student. Also, in the event that the football and/or basketball team earn a trip to the playoffs, the Pep Band will travel with them as well.

Jazz Band

Jazz Band meets during “0-Hour”, or before school. Class starts at 7am and goes until 7:45am. The jazz band will consist of the very best 9th—12th grade players in the instrumental programs who are interested in jazz. Members of this group can expect to perform in several full band concerts and contests. Piano, bass, and guitar are instruments that are not offered for instruction through the band curriculum, therefore the director may deem it necessary to audition these particular instruments from the current student body not currently enrolled in the band program.

Uniforms

Wind & Percussion Ensemble Uniform

For all formal concerts (including, but not limited to the Fall, Winter, and Spring Concerts; contests; festivals; graduation, etc.), the uniform is:

Men: black slacks; black, long-sleeved button down shirt; black socks; black dress shoes

Women: black dress that covers their back and the front of their chest (sternum); length must go to below the knees; may also wear an all-black pant suit, identical in description to the men

For less formal performances (including, but not limited to football and basketball games, pep assemblies, outdoor performances, etc.), the uniform is:

Men & Women: band shirt; nice blue jeans (no rips, tears, or holes)

Jazz Uniform

Uniform is the same as Wind/Percussion Ensemble in all regards, with the addition of the following for formal performances:

Men & Women: cardinal necktie, which can be purchased from the director

The uniform for less formal performances is exactly the same.

Pep/Marching Band Uniform

The Pep Band uniform is to be worn at every basketball game. This sets the band apart from the regular student body/fan section. It also makes it very visible that we are associated with THS. Therefore, it is imperative that students act appropriate every time they have on a THS-identifying uniform. The uniform is:

Men & Women: band shirt; nice blue jeans (no rips, tears, or holes)

Marching Band uniforms are checked out to students accordingly. These uniforms are very costly and extreme, special care must go into maintaining their upkeep and appearance. Should anything happen to the marching band uniform, while said uniform is in the care of the student, the financial burden of replacing that uniform falls onto the student's family. If there are any stains, rips, tears, or any other deformities or defamations on the uniform at the time it is turned in, the costs to fix, clean, or replace all or part of the uniform will also fall on the student's family.

The marching band uniform consists of:

Men & Women: band shirt; nice blue jeans (no rips, tears, or holes)

Required Supplies & Materials

All Students

Metronome: valuable for any instrumentalist in developing rhythmic security/accuracy, as well as technique
Tuner: necessary for musicians to learn how to play in tune
Music Stand: for at home practice, as well as for rare/special occasions when you may need one for travelling

Woodwinds

Flutes: tuning rod; soft polish cloth; cleaning swab
Clarinets: 3 playable reeds at all times; reed case/holder; cork grease; cleaning swab
Saxophones: 3 playable reeds at all times; reed case/holder; cork grease; cleaning swab
Double Reeds: 3 playable reeds at all times; film canister (or similar small container); reed holder/protector; cork grease; cleaning swab

Brass

Trumpets: valve oil; tuning slide grease; polish cloth; rag (for cleaning valves/slides)
Horns: rotary oil; tuning slide grease; polish cloth; rag (for cleaning slides)
Trombones: small spray water bottle (optional slide cream *in addition*); tuning slide grease; rag (for cleaning slides)
Euphoniums/Tubas: valve oil; tuning slide grease; polish cloth; rag (for cleaning valves/slides)

Strings

Bass: rosin; rag (for cleaning rosin)

Percussion

Sticks: at least 2 pair – 1 pair ***must be*** the director-specified brand/model for marching/drumline; 1 pair are concert sticks, which are director-suggested, but ultimately up to the student (within reason)
Mallets: keyboard mallets; *suggested* to purchase your own timpani mallets
Practice Pad: for at home practice
Metronome: because METRONOME!

List of Regular Events

At the beginning of the of the school year, every student will receive a calendar listing all extra rehearsals, concerts, contests, festivals, and events that will take place during the year. This **very important** document will be referred to as the “band calendar.” Please post this calendar in a prominent, visible place in your home and refer to it often. The director will do everything in their power to avoid changing any dates listed on the calendar, and any changes that do occur will be made public as soon as possible.

Fall Semester

Summer Band Camp

The THS Wildcat Band season will begin every year with our local **THS Wildcat Band Camp**. This annual event will take place shortly before the school year begins and will give students a chance to reestablish their “chops” after having a break over the summer. During this time, we will welcome new band members into the program, as well as preview some of the literature that we will be working on for that school year. Attendance is mandatory for these rehearsals, as those who choose not to attend will be behind the rest of the band members, thus impeding our progress.

Football Games

The THS Wildcat Band supports the varsity football team on Friday nights in the fall by playing in the stands at home football games. Attendance is mandatory for each band member, with the only exception being those band members who are also on the **varsity** football team. The Band will also march its show during halftime of each game, except for Homecoming.

Pep Assemblies/Rallies

There are occasionally Pep Assemblies (during the school day) and/or Pep Rallies (after school before the football game) at THS on Fridays during the football season. All band members are expected to participate in these events.

Jazz Contest

The Jazz Band will compete in a jazz festival late in the calendar year (either November or December). This will be an out-of-town event and may require an overnight stay in a hotel. Outstanding, professional behavior is expected at all times during such a trip. All students are expected to participate/travel for this, even if there is some out-of-pocket expenses required by the student.

Basketball Games

The THS Wildcat Band supports the varsity basketball team by playing in the stands at home basketball games. Attendance is mandatory for each band member, with the only exception being those band members who are also on the **varsity** basketball team.

Formal Concerts

The THS Wildcat Wind Ensemble, Concert Band, Percussion Ensemble, and Jazz Band will each perform several times during the Fall Semester. There will be a concert in October (shared with Choir), as well as the Band’s own Winter Concert in December. A Winter Banquet will follow the December concert.

Spring Semester

Solo & Ensemble

Regional Solo & Ensemble (SE) will take place near the beginning of February every year. Students who wish to challenge themselves to become better musicians are encouraged to participate. Participants and repertoire must be selected prior to Winter Break, and *must* have performed their piece in the January concert. Those students who attain the highest score in their category are eligible to compete in the State SE competition, which occurs in later part of April. There is a fee (\$15 per entry) associated with this event that students are responsible for.

Large Group Contest

The Wind Ensemble, Concert Band and the Percussion Ensemble will travel to compete in the YVMEA Large Group Instrumental Contest every year. This event takes place in early-mid March and requires all students' participation. Students will miss part of the school day for this event. Students must also complete and turn in a critique form for each band that we get to observe while we are there.

Formal Concerts

Wind Ensemble, Concert Band, Percussion Ensemble and Jazz Band will share a concert in the Spring (late May) in the THS PAC.

Band Banquet

There will be a banquet and awards ceremony at the end of the year. All students and parents are invited to attend this *formal* event to honor the students and reflect on the past year's achievements.

Graduation

The Wildcat Band will finish the school year off with the THS Graduation Ceremony. The Band will get to perform one last time with the graduating seniors. The TMS 8th grade band, as well as alumni and community members/teachers, will also join the THS Wildcat Band for this performance.

Summer

4th of July Parade

As part of this resurging tradition, all 9th—12th grade students (for the following school year) are required to attend and participate in this event. THS Wildcat Band alumni are encouraged and welcome to join in as well. This is a great opportunity to increase our exposure to the community, as well as develop and strengthen community relationships.

Classroom & General Policies

Grading Policy

Grades will be earned in two (2) main areas of evaluation: Participation and Performance. Participation grades are awarded for a student's behavior in class and in rehearsals outside of class. Each student will be given 100 points each week for their classroom participation. When a student does not conform to the rules and guidelines they will receive a deduction in points. Students will also be graded through Performances (playing tests, written tests, concerts, festivals, etc.). Each performance will be worth 100—200 points, and each playing/written test will be worth 10 points. If a student does not meet their criteria they will be deducted points. **Also, if a student misses any performance their semester grade will automatically be deducted by one letter grade.** Criteria will be kept to the minimum; however, more criteria may be added if deemed necessary by the Band Director. Changes made to the grading policy will be in writing and will be sent home with the student. ***Students will also have the chance for earning points back to help them achieve their desired grade.***

Letter Grades

A	100—90%
B	89—80%
C	79—70%
F	69% and below

Grading Criteria	Points Breakdown	% Overall Grade
Classroom/Rehearsal Participation	100 points per week (20 pts./day)	40%
Performances	100—200 points per performance	40%
Playing/Written Tests	10 points per test	20%

Point Deductions

Students can lose points for any or all of the following reasons, as well as others not listed should the director deem the infraction to be worthy of a point deduction:

Physically missing a rehearsal or performance

Being unprepared for a rehearsal or performance in a timely manner (i.e. no instrument, missing part of your instrument [reed, mouthpiece, drumsticks, etc.], no music, not prepared to play the music when required, being late for a rehearsal/performance, etc.)

Unproductive behavior (i.e. using a cell phone/electronic device during rehearsal, talking during rehearsal, playing out of turn, etc.)

Incorrect attire/uniform for a performance (regardless of the venue, i.e. Pep Band)

Disrespect (for the director, staff, peers, equipment, chaperones, etc.)

Wearing purple, gold, or any other University of Washington attire/colors
(...just checking to make sure you're still reading this...)

Classroom Rules

There are five (5) basic rules that all students must follow during regular band class:

1. Look at the director when they are talking – the director must know that they have your sincere, undivided attention
2. Do not talk during rehearsal – if you have any questions that need to be asked, you should raise your hand and wait to be called on
3. Do not play your instrument unless instructed to do so
4. Be prepared for each rehearsal by bringing the proper equipment, materials, and supplies to class – this includes your instrument, your music, and a pencil!
5. Be respectful to everyone around you

Discipline

The directors hold all members of the Wildcat Band Program to high standards of discipline. The actions of each member of the band program affect the overall image of the Wildcat Band in the school and community. When dealing with such a large group as the band and thousands of dollars worth of equipment, it becomes necessary for each member to always behave in a mature manner. When dealing with disciplinary problems, the directors will follow a discipline plan that includes counseling with the student, contacting the parents, and referring the student to the administration. However, if the band program is to maintain high levels of excellence, discipline problems should be nonexistent. If the actions of a student become a consistent problem, a conference will be arranged with the parents and administration, and the student may be permanently removed from the band program pending on the student's class schedule. **As well as the rules in the Band Handbook, students are also expected to follow the rules set forth in the THS Student Handbook.**

Weapons/Drugs/Alcohol

All students are to follow TSD rules and regulations on weapons, drugs, and alcohol. Students may not possess at any time any weapons, drugs, or alcohol during a band function on campus or off campus. This includes, but not limited to, trips with sports teams, band competitions, band festivals, and band trips. Also, students are prohibited from purchasing weapons, drugs, or alcohol on any THS Wildcat Band trip. Anyone caught with a weapon, drugs, or alcohol during any band trip/function will be subject to disciplinary action according to the THS Student Handbook.

Cell Phones & Electronic Devices

Students should refer to the THS Student Handbook for general school rules as applicable to cell phone and electronic device use. As for band class, cell phones and electronic devices should be kept out of sight during the entire rehearsal. Failure to do so will result in the loss of the device and subsequent "step ladder" discipline as outlined in the THS Student Handbook. You are in band voluntarily, to learn about music and mature as a musician and person, and a cell phone is a distraction that keeping you from attaining that. ***Be social through heightened, complex musical interactions, not electronic social media!***

Attendance

Due to the participatory nature of band, attendance is **mandatory** at all rehearsals and performances, both during and outside of school time. Absences hurt the effectiveness of the entire band. In most academic courses, absence from class only hurts the individual; in band, the entire group is affected. It is hoped that the commitment to being at each and every band rehearsal and performance will develop the band student into a productive and successful member of society. Participation in rehearsals and performances outside normal school hours is a required part of band. **Excused absences will be granted for personal illness, death in the family, and occasionally, if prior arrangements are made with the director, for other extenuating circumstances.** Where possible, the student must give 2 weeks advance notice to the director (not another student) of any absence.

Unexcused absences from class or from any rehearsal or performance may result in a lowered grade, demotion in leadership rank, a failing grade, removal from the organization, or a combination of these at the discretion of the director and administration. No penalty is given for missing any activity if the student is prevented from participating because of ineligibility reasons (i.e. grades or suspension) or a pre-excused absence as determined in advance by the director.

The following guidelines should be used for any absence:

In the event of sickness or emergency, the student should contact the band director (phone or email) and explain the situation.

A note signed by a parent should be brought to the director on the next day in order that a record of absence is on file. Upon return, the student should meet with the director and see if any make up work is in order.

Once the official calendar of events is given to each student, the student should organize his/her own personal calendar and check for any conflicts. If a student foresees a schedule conflict, s/he should talk with the director as early as possible.

Medical and dental appointments are to be scheduled around band activities unless an emergency occurs. Band activities include in-school rehearsals.

Do not assume that any activities are an excuse to miss a band rehearsal or performance. Do your best to schedule your activities around band and communicate EARLY with your band director.

Punctuality - Students should be prompt for all band functions! Tardiness will be defined as being unprepared to begin the activity at the designated time and place with all necessary equipment.

Golden Rule of Punctuality: You're on time if you're early. You're late if you're on time.

"ONE BAND, ONE SOUND!"

Forms and Agreements

The following set of forms and agreements are to be signed by students and parents (where applicable) and will be kept on file for all future uses. Please read through them carefully and fill them out accurately. Some of the forms act as contracts between the band program, TSD, and the student/parent. Others are informational, in regards to planned performances (i.e. the BAND CALENDAR), medical needs, trip information, etc.

Use this checklist to ensure that you have completed all of the forms:

_____ Band Handbook & Trip Agreement Form ("The Contract")

_____ Band Performance Calendar

Band Handbook & Trip Agreement Form

I have read and understand the Toppenish High School Wildcat Band Handbook and will abide by its rules, regulations, and expectations. I realize that I accept responsibility and consequences expressed in this document.

Furthermore, by my signature and submission of the band handbook agreement form, I give permission for my child to participate in, attend, and travel to & from all Toppenish High School Wildcat Band functions and activities for this academic year. Schedules will always be announced and/or published prior to the event and it is my responsibility to be informed as to my child's schedule. All arrivals and departures will be from the Toppenish High School Band Room area, unless noted otherwise. During all band events, my child will be accompanied and under the direct supervision of school district personnel and/or their designees. Furthermore, I acknowledge that I understand all school and program rules/policies are in affect while involved in any band activity, regardless of the time, date, or location. Any student who takes non-prescription or prescription medication should have the appropriate permission forms on file with the school nurse.

I also give permission for my child to be transported by the most appropriate means as determined by the band directors or staff. TSD, its staff, and all persons working in good faith with the band program cannot be held liable for damage, accidents, injury or other mishaps that may befall your child while participating in a band activity.

This form must be signed and returned by **September 30, 2016**.

Student's Name Printed _____

Student's Signature _____

Parent/Guardian Printed _____

Parent/Guardian Signature _____

THS WILDCAT BAND PERFORMANCE CALENDAR

Plan to be at every performance on this calendar

AUGUST

8—10, 15—16 9am-3pm Band Camp

SEPTEMBER

9 6pm Football v. Prosser
23 6pm Football v. Othello
30 6pm Football v. Quincy (**Homecoming**)

OCTOBER

21 6pm Football v. Ellensburg

NOVEMBER

3 6pm Football v. Wapato (**Senior Night**)

DECEMBER

6 5:30pm Band Concert (PAC)
9 5pm Basketball v. Ephrata (TMS)
16 5pm Basketball v. Prosser

JANUARY

3 5pm Basketball v. Quincy
7 5pm Basketball v. Wapato
14 5pm Basketball v. Selah
21 5pm Basketball v. Ellensburg
28 5pm Basketball v. East Valley

FEBRUARY

3 5pm Basketball v. Grandview (**Senior Night**)
11 ALL DAY YVMEA Regional Solo & Ensemble Competition (CWU)

MARCH

9 ALL DAY YVMEA HS Large Group Band Contest (WVHS)

MAY

25 5:30pm THS Band Concert (PAC)

JUNE

2 5pm THS Graduation (Football Field)

JULY

4 ALL DAY Toppenish 4th of July Parade